

The background of the entire page is a dense, abstract charcoal or pencil drawing. It features a complex network of dark, textured strokes and lines, with some areas appearing more heavily shaded than others, creating a sense of depth and movement. The overall effect is that of a close-up view of a rough, textured surface or a highly detailed, gestural drawing.

Christian Paulsen

In Between
Neue Zeichnungen

Edition Pre:send

Christian Paulsen

In Between
Neue Zeichnungen

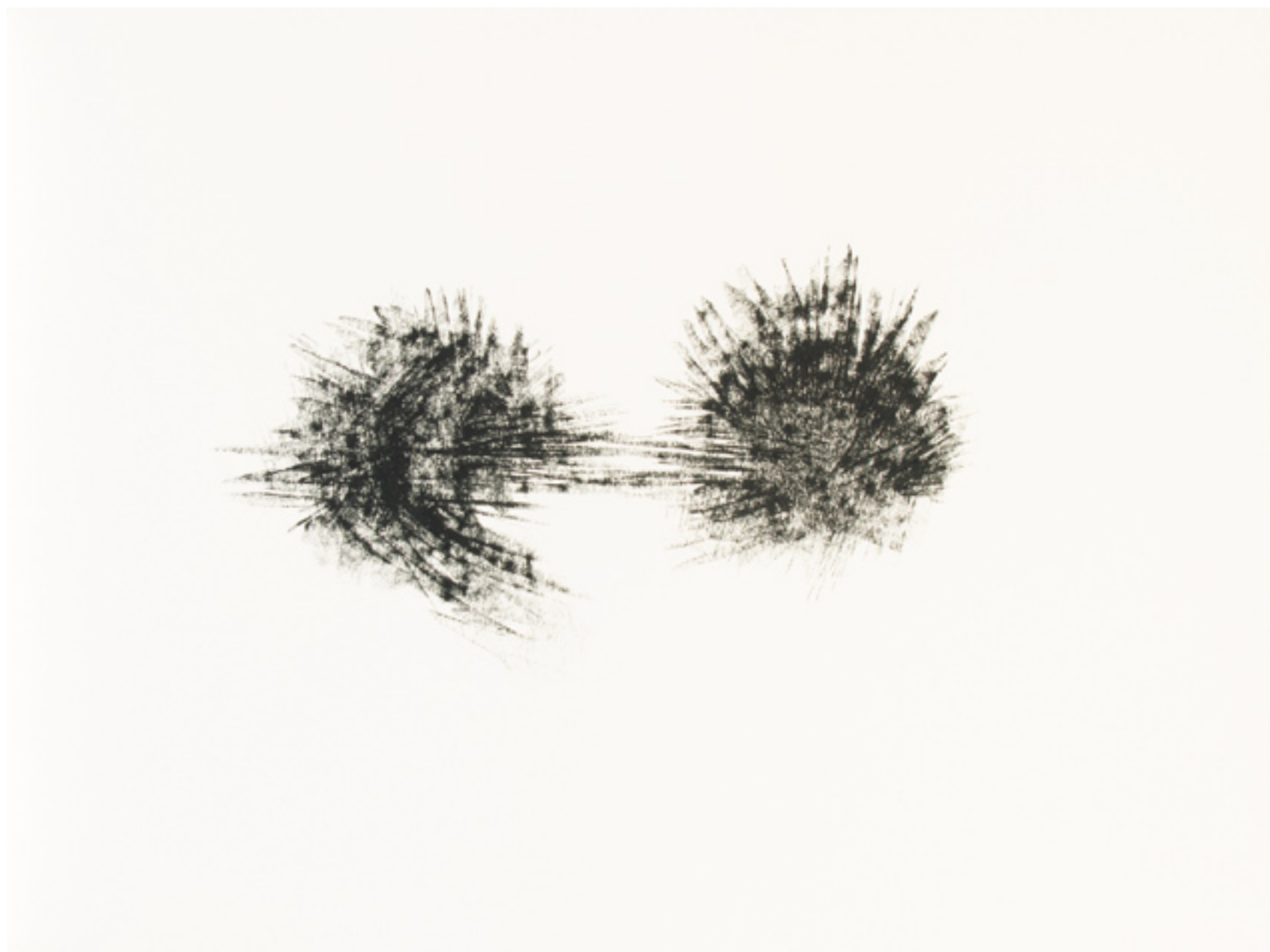
In Between

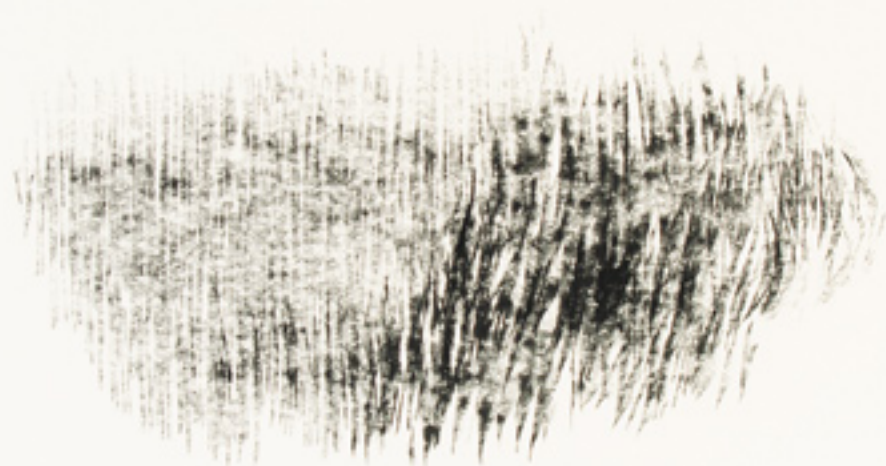
Kohlezeichnungen auf Papier, 2017

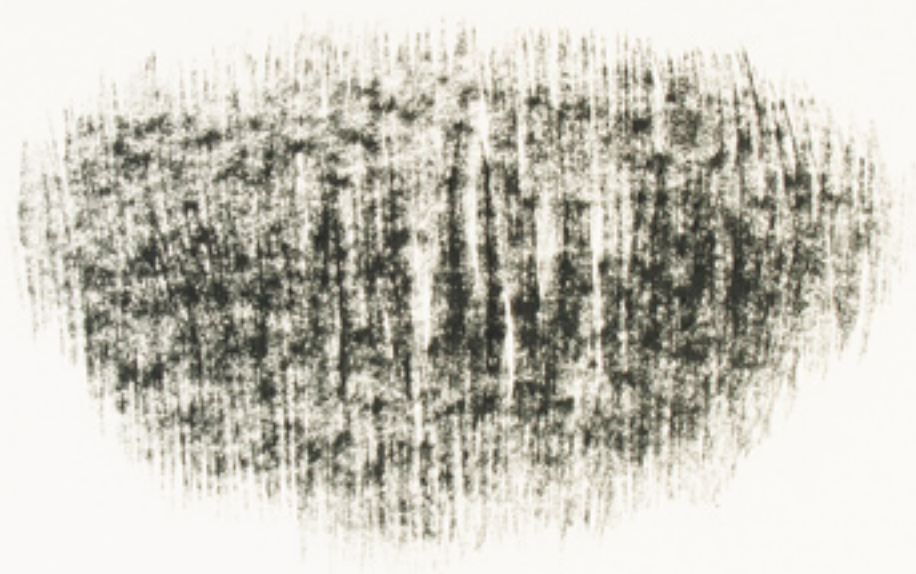
60 x 80 cm





























Nomansland

Kohlezeichnungen auf Papier, 2017

60 x 80 cm

































Die in dieser Dokumentation aufgeführten
Arbeiten sind verfügbar. Preise auf Anfrage.

Herausgeber:
Edition Pre:send, Christian Paulsen
Foto/Reproduktion:
Christoph Heek, Kleve

© 2017 Edition Pre:send

Edition Pre:send
Kunst/Design

Bergerhauser Str. 146
45136 Essen
0201 - 44 26 27
edition@christianpaulsen.de
www.christianpaulsen.de

